

Name- Dr. Satish Kumar

Class- B.A -III Year

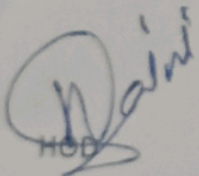
Semster- 6th

Subject- Production Portfolio

Paper- BAMV 106

Lesson plan -2023-24

Month	Topics
January 1 To 20 January	➤ Major Production: Documentary Filam
22 January To 13 Feb.	➤ Major Production: Documentary Filam ➤ PTC
15 Feb. To 9 March	➤ Blogs For Social Media ➤ News Package
11 March To 19 April	Radio News Bulletin Press Releases
20 April onwards	➤ Revision of all syllabus

  
HOD

  
incharge

Name- Dr.Satish Kumar

Class- B.A –1st Year

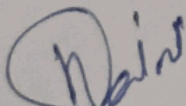
Semstor- 2nd

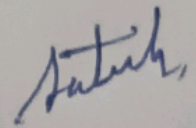
Subject- Radio & Television in India

Paper-BAMV 102

Lesson plan -2023-24

Month	Topics
January 1 To 20 January	History and growth of Radio in India Role of Radio in Development Characterstics of Radio as a medium Private Broadcasting – FM Culture
22 January  To 13 Feb.	Structure and Function of AIR National Programme and external Services Special Audience prog. News Service Division
15 Feb. To 9 March	History and growth of Television in India Role of Television in Development Structure and Function of TV Channels TRP and TV Channels
11 March To 19 April	Formats of TV Programme Non Fictional Prog. Journalistic genre Infotainment Channels
20 April onwards	Revision of all syllabus

  
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Name- Dr.Satish Kumar

Class- B.A -2nd year

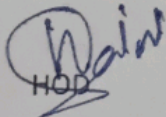
Semster- 4<sup>th</sup> Sem

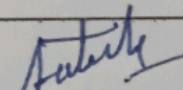
Subject- Basics of Video Editing

PAPER CODE-(BAMV-104)

Lesson plan -2023-24

Month	Topics
January 1 To 20 January	<ul style="list-style-type: none"><li>➤ Types of Cameras and their features</li><li>➤ Working Principle of a Video Camera</li><li>➤ DSLR Video Camera</li></ul>
22 January  To  13 Feb.	<ul style="list-style-type: none"><li>➤ Basic shots and their composition</li><li>➤ Importance of cut away and out in shots</li><li>➤ Various Camera Movements and angles</li></ul>
15 Feb. To 9 March	<ul style="list-style-type: none"><li>➤ Editing – Meaning and significance</li><li>➤ On line and off line editing</li><li>➤ Linear and Non Liner Editing</li></ul>
11 March To  19 April	3 Point and 4 Point Lighting, keying , Masking, Transformations, Transparency effects, Titles Audio Techniques- Clips (Mono , Stereo) Track (Regular, master), Effects (Fade In or Fade Out) Working on Software: Adobe premier Pro, Final Cut Pro , Avid Express, Move Maker
20 April onwards	➤ Revision of all syllabus

  
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